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104 Oxford,
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Haydn enjoyed
huge popularity
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As a composer of
symphonies,
quartets, masses,
and oratorios he
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acknowledged by

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Oxford University

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and Hudson, 1976.

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(1732-1809) -

Sonate Nr. 60 in C-
Dur, Hob. XVI/50;

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Has Haydn arrived?

As this volume reminds us, he has not always enjoyed the kind of

respectability that earns not one but two scholarly

‘ companions ’ in quick succession (the other is David Wyn Jones (ed.), Haydn (Oxford

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The prestige he enjoyed at the end of his life declined precipitously in the nineteenth century, when, as James Garratt's essay shows, tastemakers from Hoffmann to Hanslick reduced him to an innocent and shallow

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